

## WHAT YOU WILL LEARN

In this workshop you will learn what theatre skills can do for pleading and for other performances in court. We will investigate how communication works and what you need to communicate effectively to the mixed audience you address.

This exploration will provide us with one rule that will help you translate effective normal communication into effective and authentic stage acting. We will also find that you can keep attention levels up when you change the way you present when discussing different content. The result of using these insights is that even really good lawyers can double their impact.

All in all you will learn that:

1. we communicate with everything we do
2. every signal you send out needs to be adjusted to really connect with your audience
3. you tend to use less than half of your potential
4. you can dramatically increase your performance effectiveness with theatre skills
5. there is one idea behind achieving this: the first law of stage acting

## A FRIENDLY WARNING

This workshop is a great way to inspiration. If your aim is to really learn to use these skills in your presenting, we recommend the *Plead with Theatre Skills* or *The Art of Pleading* courses. But if inspiration is enough, this workshop is just what you need.

## PRACTICALITIES

The *Court Theatre Workshop* can range from 90 minutes to half a day. You will be provided with a booklet detailing the workshop content. The maximum number of participants per trainer is 60, although we have had groups of 150.

In the latter case a lecture theatre is the best location. A decluttered stage (no tables or equipment) is ideal. For up to 60 participants we need a large room with chairs set up in one or more concentric half circles, in front of which there should be an open space big enough for everyone to stand in a circle. We also need a flipchart.

## WHO FOR?

The *Court Theatre Workshop* is designed for everyone in the legal trade to see what theatre skills can do for their performance. The workshop is open to both experienced and inexperienced lawyers as the skills we teach are, in most cases, new to everybody.

## ABOUT ARTESC

Artesc builds a bridge between the performing arts and communication in science, teaching, business and law. At present, our theatre and prose skills courses are used to improve professional communication in seven countries.

We are proud to have helped thousands of scientists, teachers, business and law professionals to reach a substantially higher level of presenting, teaching and writing.

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## COURT THEATRE WORKSHOP

*Present & Reach*

So there you are. Client next to you, judge in front. He already had six cases, this is number seven. *'Mister President, Honorable Members of the Court'*.

How to effectively play with your intonation, tempo, pitch, emphasis, eye-contact and gestures is a mystery to most lawyers. But it is a trade well known to performing artists.

In this half day workshop we would be delighted to be your guide in exploring theatre skills. Learn what theatre has in store, see which pitfalls you have and be astounded by the improvements others make if they make subtle changes in their behaviour.

Meet the basic ideas that make your pleading memorable and convincing. Discover the secrets from theatre, investigate the impact of subtle changes in your performance. Last but not least: Learn what it takes to keep the attention of the court, and give your client the feeling that you are there for them.

Great to inspire an away day from the office and a great start to explore what theatre can do for you.

SKILLS FROM THE ARTS  
TO BRING JUSTICE TO JUSTICE